THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6900. *SATURDAY, Feb.* 3, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The performances commenced at this theatre, last evening, with the overture to *Fra Diavolo*, which was played to admiration. Herr Conrad made his first appearance as a violin soloist. His execution is neat, and he stops well in time, but he is altogether deficient in tone. He overcame difficulties which proved that he has devoted much time and attention to the study of his instrument, but why introduce a foreigner to the public, when the same orchestra possesses such men as Patey, Case, Thirlwall, Baker, and several others. The Irish Echos are arranged in a very clever style, and are alike provocative of mirth and admiration. The echo to " Poor MaryAnne," is " Nix my Dolly." These conceits have a happy effect. Richardson delighted the audience with his flute solo.

HAYMARKET THEATRE.

This evening, Mr. John Parry will sing his descriptive scene, entitled " The Sleeping Beauty," a romantic improbability of the fairy chronicles, written by Albert Smith, and composed by himself. Mr. Webster has re-engaged him for five nights more. On Tuesday next, by express desire, *The Little Devil* will be performed; after which, never acted, a new comic drama, in two acts, called *Used Up*, the principal characters by Mr. Charles Mathews, Mr. Tilbury, Mr. Howe, Mr. J. Bland, Miss Julia Bennett, and Mrs. Humby. The theatre has been crowded every night this week.

Princess's.—This evening, *Lucrezia Borgia*, *My Fellow Clerk*, and *The Magic Mirror*. Mr. and Mrs. Wood will appear on Monday next in the opera of *La Sonnambula*, and on Friday evening next, the favorite opera of *Fra Diavolo* will be revived here, for the purpose of introducing them in the parts of *Fra Diavolo* and *Zerlina*.

Mr. Templeton's Concert.—This gentleman gave his musical entertainment, "The Beauties of Burns," on Thursday evening at the Hanover Square Concert Rooms to a very numerous audience. He was accompanied on the pianoforte by Mr. Blewitt. The manner in which the songs of the bard of the north were sung by Mr. Templeton showed that he fully understood the genius and character of the author. He was repeatedly encored. The singer has claims to the honor of vocalizing the songs of Robert Burns beyond any of his countrymen, being a relation of the poet, and a native of Ayrshire, in which county Burns first drew breath. The title of the entertainment, " the Beauties of Burns," was in explanation stated to have been given to the entertainment, not from a feeling of arrogating what were or what were not the beauties of the poet, but from a conviction that as the whole of his writings were

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beautiful, whatever the selection might be, it could not fail of a claim to the title assumed. The concert went off well, and deserves public patronage

Rome, Dec. 28.—Up to the present time the dancers have had the privilege of appearing on the stage in the ballets in such slight costumes as they thought fit, and this indulgence (?) was carried to a scandalous extent with reference to female modesty. In consequence the authorities have just ordered, on the occasion of the opening of the Theatre Apollo, that the *danseuses* shall be dressed with greater decency, that they shall not appear in such "transparent" dresses as hitherto.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st, Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton will give his new Musical Entertainment, entitled "The Beauties of Burns," at the Hanover-square Rooms, on Thursday evening next, February the 8th. To commence at eight o'clock. Tickets, 2s. 6d. each.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (37th Time) a New Grand Opera, in 3 acts, called The

Bohemian Girl.

Count Arnheim, (*Governor of Presberg*) Mr BORRANI,
Florestein, Mr HUDSON, Thaddeus, (*a proscribed Pole*) Mr HARRISON
Devilshoof, (*Chief of the Gipsy Tribe*) Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr BINGE.
Arline, Miss RAINFORTH,
Buda, Mrs PAYNE, Queen of the Gipsies, Miss BETTS.

After which, (35th time), a new Grand Comic Christmas Pantomime, called

HARLEQUIN

AND

KING PEPIN

Or, Valentine and Orson.

The Overture and Music arranged by Mr R. Hughes.
The Scenery by the Messrs Grieve. The Properties, Tricks, &c. by Mr Blamire.
The Pantomime produced under the Direction of Mr W. WEST.

Scene 1.—THE ABODE OF IDLENESS.
Idleness, Mr Hance, Industry, Miss Newcombe, Schoolmaster, Mr Beckett,
Schoolboys.—Masters Gamut, Healey, &c.

Scene 2. FOREST OF ORLEANS,
With the Country Residence of the *She Bear* (distantly related to *Ursa Major*)
King Pepin, Mr Gouriet,
Bellisant, (His Majesty's Sister—a very ill-used Lady) Mr Priorson,
Blandiman, (her Faithful Attendant) Mr Lake,
The Twins, (a pair of "Young Turks,") Masters Steeden and Lloyd,
The She Bear, (Orson's future Foster-Mother) Mr Heath,
Cub ..... (Orson's future Foster-Brother)..... Master Brady.

Scene 3.—*OLD TIME* in a NEW CHARACTER.
Old Time, (with an apology to Boxes, Pit, & both Galleries) Mr Selby.

Scene 4.—*Exterior of King Pepin's Castle at Orleans.*
Haufrey, & Henry, (Pepin's Nephews) Mr Blanchard, & Mr T. Ridgway,
The Princess Eglantine, (Pepin's wife's daughter) Miss Carson,
Valentine, (one of the Twins, grown into a pattern of *Industry*) Mr Howell,
Orson, (t'other Twin, an Idle Gentleman, very *Wild*,) Mr W. H. Payne.

Scene 5.—*Corridor in Castle leading to Banquet Hall.*

Scene 6. — THE GRAND SALLE A MANGER.
Timely Appearance of
VALENTINE, with his Polished Shield, THE BRAZEN HEAD,
And FAIRY ABODE OF INDUSTRY.
Harlequin, Mr HOWELL, Columbine, Miss CARSON,
Clown, Mr T. RIDGWAY, Pantaloon, Mr BLANCHARD,

Scene 7. *Exterior of Hatter's and Plaster Figure Shops.*

Scene 8 & 9. *Prospect Place and Farm.*

Scene 10. *Outside of* "CORK STOUT" *House.*

Scene 11. INTERIOR of CONFECTIONER'S SHOP.

Scene 12. *An Artist-Colourman's shop.*

Scene 13 & 14. *Nelson's Last Victory, Death, and Testimonial*
Comprising the following Views:
Advance of the British Fleet led by the Royal Sovereign!
The Battle and Death of the Hero!
Grand Allegorical Tableau of the National Monument in the Centre,
And Nelson's Real Monument in the Back Ground.

Theatre Royal, Covent Garden.

M. JULLIEN'S
THIRTY-SECOND
CONCERT!

PROGRAMME for this EVENING, Feb. 3rd,

PART I.

Overture—Guy Mannering—with Solos.

Quadrille, the Buffa on Mr John Parry's celebrated Comic Songs, arranged by Jullien.

Air and Variations, "John Anderson my Joe," performed on the Cornet-a-Pistons, by Herr Kœnig.

Valse - Die Natchwandler - Lanner

Song, "O, Nanny, wilt thou gang wi' me," harmonised for Four Cornet-a-Pistons and Ophicleide, performed by Messrs. Hanley, Harper, Laurent, Herr Kœnig, and M. Prospere.

The Scotch Quadrille, - *Jullien.*
With the Imitation of the Highland Pipe.

PART II.

Overture - La Dame Blanche -

Solo, Flute, Mr Richardson.
'There 's na luck about the house.'

NEW QUADRILLE,

The Highland Quadrille, *Jullien.*

Burn's celebrated Song, "Auld Lang Syne," performed by Herr KŒNIG:

Duet, ''Tas within a mile,' performed on the Oboe and Bassoon, by M. Barret and M. Baumann.

Strathspey by the Full Orchestra.

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